



FOR IMMEDIATE RELEASE

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Announcing Serafin Ensemble March and April Concert Dates
Featuring the Delaware premiere of Lowell Liebermann Horn Trio

(Wilmington, Del.) February 10, 2020 – [Serafin Ensemble](#), a roster of internationally acclaimed performing artists, announces statewide concerts at [The Music School of Delaware](#) - Milford Branch on **March 22**, [University of Delaware](#) on **March 23** and the [Milton Theatre](#) on **April 2**.

In March, the Serafins welcome the highly acclaimed guest pianist Read Gainsford, a native of New Zealand, to perform a varied and robust program including the Delaware premiere of the Lowell Liebermann's Horn Trio performed by artists Kate Ransom, John David Smith and Read Gainsford.

The program repertoire spans the music from Vivaldi to today, with a salute to Beethoven - his Sonata for Horn and Piano, performed by John David Smith and Read Gainsford, and the Serenade for Flute, Violin, and Viola featuring artists Eileen Grycky, Amos Fayette and Luke Fleming. Grycky will also be showcased in Mozart's sweet and lively Quartet for flute and strings in D Major. Another highlight of the program will Vivaldi's duet aria sung by countertenor Augustine Mercante joined by Grycky and the Serafin strings.

In April, the Serafins return to the Milton Theater with a program titled *A Little Night*. It opens with Mozart's famous and popular "Eine Kleine Nachtmusic," followed by his concerto-like Duo in G Major for Violin and Viola. The celebration of Beethoven continues in this program, with the Serafins' rendition of his String Quartet in Eb Major, Op. 74, nicknamed "The Harp," for the work's virtuosic arpeggiated passages.

Serafin Ensemble Spring Concerts



Kate Ransom,
violin



Amos Fayette,
violin



Luke Fleming,
viola



Jacques-Pierre
Malan, cello



Read Gainsford,
piano



Eileen Grycky,
flute



John David
Smith, horn



Augustine Mercante,
countertenor

SERAFIN ENSEMBLE

Sunday, March 22 at 4:00 p.m.

The Music School of Delaware, Milford Branch presents Serafin Ensemble

Kate Ransom and Amos Fayette, violins; Luke Fleming, viola; Jacques-Pierre Malan, cello; Eileen Grycky, flute; John David Smith, horn; Augustine Mercante, countertenor; and Read Gainsford, piano
Mozart Flute Quartet in D Major; Vivaldi Aria for countertenor and string quartet; Vivaldi for countertenor, flute, and string quartet; Beethoven Serenade for Flute, Violin, Viola; M. Haydn Duo; Liebermann Horn Trio; Beethoven Horn Sonata

Milford Branch, 23 North Walnut Street, Milford, DE 19963

Tickets: \$10 adults, \$5 seniors/students, <https://bpt.me/4387618>

Monday, March 23, 2020 at 8:00 p.m.

University of Delaware presents Serafin Ensemble

Kate Ransom and Amos Fayette, violins; Luke Fleming, viola; Jacques-Pierre Malan, cello; Eileen Grycky, flute; John David Smith, horn; Augustine Mercante, countertenor; and Read Gainsford, piano
Mozart Flute Quartet in D Major; Vivaldi Aria for countertenor and string quartet; Vivaldi for countertenor, flute, and string quartet; Beethoven Serenade for Flute, Violin, Viola; M. Haydn Duo; Liebermann Horn Trio; Beethoven Horn Sonata

Gore Recital Hall: Roselle Center for the Arts, UD campus

130 Amstel Avenue, Newark, DE, 19716

Tickets: Adults \$15; Seniors \$10; Students \$5 – cash or check at the door



Kate Ransom,
violin



Hal Grossman,
violin



Luke Fleming,
viola



Charae Krueger,
cello

Thursday, April 2, 2020 at 7:00 p.m.

The Milton Theatre presents Serafin Ensemble – A Little Night Music!

Kate Ransom and Hal Grossman, violins, Luke Fleming, viola, and Charae Krueger cello
Mozart *Eine Kleine Nachtmusik*, Mozart Duo in G Major for Violin and Viola and
Beethoven String Quartet in Eb Major, Op.74 “*The Harp*”

The Milton Theatre, 110 Union Street, Milton, DE 19968

Tickets \$18-\$23, purchase online at miltontheatre.com



About Serafin Ensemble

Serafin Ensemble, “The Serafins,” is a group of internationally acclaimed performing artists (string, wind, piano and vocalists) devoted to collaborative chamber music performances of repertoire for up to eight players. The ensemble evolved from the former Serafin String Quartet and continues the nearly two-decade-long Serafin legacy of passionate commitment to presenting exceptional performances of small ensemble repertoire. Serafin Ensemble artists have been heralded around the globe for concerts and recordings, acclaimed in the press, and received international prizes and awards. Their current and former affiliations and distinctions are impressive and include: “official Steinway artist;” Fulbright scholar; performances with Chamber Music Society of Lincoln Center, Alexander, Attacca, Oxford, Serafin and Vega String Quartets, “Alarm Will Sound,” Boston Chamber Orchestra, I Musici de Montreal, Del’ Arte Wind Quintet; prizes from the London String Quartet Competition and Concert Artists Guild; participation in summer programs such as Aspen, Aria, Banff, Brevard, Casals, Chataqua, Ravinia, Spoleto and Tanglewood; appearances on NPR’s Performance Today, St. Paul Sunday Morning, WQXR, WRTI, Radio France, and National Radio of China; and degrees from major music schools including Juilliard, Peabody, Yale, Indiana, New England and Boston Conservatories, Royal Academy of Music, Mannes, Michigan, Eastman, and the Longy School. Serafin Ensemble takes its name from master violin maker, Sanctus Serafin, who in 1728 crafted the violin currently played by Serafin founder and Artistic Director, Kate Ransom. The Serafin String Quartet thrived for over two decades thanks, in part, to generous support from Dr. William J. Stegeman, Ph.D. For more information, please visit www.serafinensemble.org.